

## Opera Auditions Information Sheet - 2011

Last Name \_\_\_\_\_

First Name \_\_\_\_\_

Name as you wish it to appear in programs  
\_\_\_\_\_

Voice Type \_\_\_\_\_

Voice Teacher (if known) \_\_\_\_\_

Local Address \_\_\_\_\_  
\_\_\_\_\_

Email \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Height \_\_\_\_\_

Age \_\_\_\_\_

Employer \_\_\_\_\_

Work Phone \_\_\_\_\_

### Opera Audition

**Opera for which you are auditioning:**

*Mark the opera(s) you wish to be considered for and write in the role (if applicable).*

*Opera Fusion: New Works*

*Don Giovanni* \_\_\_\_\_

*La Tragédie de Carmen* \_\_\_\_\_

*The Rake's Progress* \_\_\_\_\_

*La Cenerentola* \_\_\_\_\_

***Please list your previous performance experience. You may attach a resume.***

*(please turn over)*

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### Education

**CCM Degree Program:** (Circle the correct category following the bold type.)

<b>Undergraduate</b>	Junior	Senior	Transfer
<b>M.M. Voice</b>	1st year	2nd year	3rd year
<b>D.M.A. Voice</b>	1st year	2nd year	3rd year
<b>A.D. Opera</b>	1st year	2nd year	
<b>Other</b> , please indicate here _____			

**Education Prior To This Date:**

Institution: \_\_\_\_\_

Degree: \_\_\_\_\_ Date of Completion: \_\_\_\_\_

**Opera Classes at CCM** (Check those in which you are currently enrolled for this quarter/year)

- Opera Workshop       Professional Development  
 Opera Characterization    Other \_\_\_\_\_

**Subjects** (For each one, please indicate years/courses completed, where and when)

Acting

Opera Workshop

Body Movement/Dance

Make-up

Stagecraft

Costuming

Improvisation

Piano

Other Instruments

**Languages** (Please list the number of years of your language for each)

French \_\_\_ German \_\_\_ Italian \_\_\_ Spanish \_\_\_ Other \_\_\_\_\_

**Special Skills** (Dancing, Fencing, Stage Combat, Juggling, etc.)

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